

"One of the world's most important saxophonists, with the unique ability to deliver pure melody through his horn"

- Jon Batiste



EDDIE BARBASH & KASA QUARTET

Saxophonist Eddie Barbash and the KASA Quartet unite to breathe new life into the timeless tradition of jazz with strings. The joyous improvisation and swing of Eddie's jazz quartet combine with the lush sound of the KASA Quartet to bring you the best of both worlds: an octet that may make you shout with joy or bring you to tears.

From American roots music to the rhythms of Mexico, France, and Brazil, the criterion for their repertoire is simple: timeless melody. Duke Ellington, Claude Debussy, Pedro Infante, and Roy Orbison are all exemplified by this versatile, dynamic double quartet.

WATCH:

"Night and Day" Cole Porter

"Love (Maid Marian)" F. Huddleston & G. Burns

"Tes Yeux Bleus" Loulou Gaste

"I Only Have Eyes for You" Harry Warren

"Flambee Montalbanaise" Gus Viseur

"Carnival of Venice" Jean-Baptiste Arban

BOOKING:

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eddiebarbash.com
kasaquartet.com



EDDIE BARBASH



Hailed by Jon Batiste as "one of the world's most important saxophonists," Eddie Barbash was a founding member of the house band for the Late Show with Stephen Colbert and currently tours the world with Cory Wong and the Wongnotes. His unmistakable sound is featured on the Oscar and Grammy-winning soundtrack of *Soul*. He has performed at venues ranging from Carnegie Hall to Madison Square Garden to the Village Vanguard and has headlined both the Newport Jazz and Folk Festivals, the New Orleans Jazz and Heritage Festival, and the Umbria Jazz Festival. Barbash's versatile sound has led him to collaborate with musicians in many styles. At 18 he joined the sextet of legendary jazz drummer Chico Hamilton and the quintet of emerging jazz star Jon Batiste. In his 20's he fell in love with American traditional music and began touring with bluegrass phenom Sierra Hull. He's a frequent guest with funk band Vulfpeck and indie rocker Sam Evian. In 2016 he performed a duet on national TV with Yo-Yo Ma and in 2024 he performed the world premier of "Songs Of Nature," a concerto for saxophone and choir by Pulitzer Prize winning composer Paul Moravec.

Eddie has released 4 albums: "For Murray and Lillian", a collection of crooning melodies dedicated to his late grandparents, arranged by Kyle Athayde for an octet of four strings and jazz quartet; "Eddie Barbash Live Parts 1-4", a selection of the best performances of 6 years of leading bands in NYC; and most recently "Live With Jim, Joe, and Dave", a snapshot of one night of improvised music in Brooklyn, recorded directly to tape in one of the borough's hippest local haunts.



KASA QUARTET

Grand Prize winners of the Coltman Chamber Music Competition, KASA Quartet is known for its genre-defying performances that fuse classical repertoire with jazz, musical theater, folk, and pop standards. KASA takes pride in creating original arrangements and transcriptions of works by celebrated composers such as Jacob Collier, Marvin Hamlisch, and George Gershwin. Their innovative approach has attracted audiences

and presenters from different musical interests, and the quartet has performed and taught at renowned festivals and institutions including Ravinia Festival, Saratoga Performing Arts Center, and Miami Music Project. KASA released their debut album in July 2022, *Forever Wild, Volume 1*, featuring collaborations with guest artists including Eddie Barbash, Sawyer Fredericks, and Warp Trio.

"They play their asses off with that old Budapest String Quartet style with fabulously expressive playing"

- David Amram (first composer-in-residence at the NY Phil appointed by Leonard Bernstein)

SAMPLE SET LIST Approx. 75 minutes

COLE PORTER: Night & Day

GUS VISEUR: Flambee Montalbanaise

F. HUDDLESTON & G. BURNS: Love (Maid Marian)

MANUEL ESPERON: Amorcito Corazon

EDDIE BARBASH & KYLE ATHAYDE: Danca da Fauna

MANUEL MARIA PONCE CUELLAR: Estrellita

FRANK CHURCHILL: Baby Mine

RUBEN FUENTES: Cien Anos

HARRY WARREN: I Only Have Eyes for You

VINCENZO BELLINI: Casta Diva

VINCENT ROSE: Blueberry Hill

LOULOU GASTE: Tes Yeux Bleus

CLAUDE DEBUSSY: The Girl with the Flaxen Hair

EDDIE BARBASH: The Mariachi Song

ROY ORBISON & JOE MELSON: Crying

ERNESTO DUARTE: Como Fue